WARNER CLASSICS

ANGELINA JOLIE

# MARIA

WRITTEN BY
STEVEN KNIGHT
DIRECTED BY
PABLO LARRAÍN

ORIGINAL MOTION PICTURE SOUNDTRACK

VENICE INTERNATIONAL FILM FESTIVAL OFFICIAL SELECTION

TELLURIDE FILM FESTIVAL OFFICIAL SELECTION

NEW YORK FILM FESTIVAL OFFICIAL SELECTION

BFI LONDON FILM FESTIVAL OFFICIAL SELECTION

ACADEMY AWARD® WINNER

ANGELINA JOLIE

# MARIA

A PABLO LARRAÍN FILM

NETFLIX PRESENTS A FREMANTLE PRESENTATION IN COLLABORATION WITH FILMNATION ENTERTAINMENT AN ITALIAN-GERMAN COPRODUCTION IN JOINT PARTICIPATION WITH THE UNITED STATES

A THE APARTMENT / KOMPLIZEN FILM / FABULA PRODUCTION A PABLO LARRAÍN FILM "MARIA" ANGELINA JOLIE PIERFRANCESCO FAVINO ALBA ROHRWACHER HALUK BILGINER AND KODI SMIT-MCPHEE

DIRECTOR OF PHOTOGRAPHY ED LACHMAN, ASC PRODUCTION DESIGNER GUY HENDRIX DYAS EDITED BY SOFÍA SUBERCASEAUX COSTUME DESIGNER MASSIMO CANTINI PARRINI EXECUTIVE MUSIC PRODUCER JOHN WARHURST EXECUTIVE PRODUCERS CHRISTIAN VESPER ANDREA SCROSATI SEB SHORR MIKE EMMERICH STEVEN KNIGHT

PRODUCED BY JUAN DE DIOS LARRAÍN JONAS DORNBACH LORENZO MIELI PABLO LARRAÍN JANINE JACKOWSKI MAREN ADE SIMONE GATTONI

WRITTEN BY STEVEN KNIGHT DIRECTED BY PABLO LARRAÍN

Fremantle FILMNATION The Apartment Komplizen Film fabula MBB

THANKS TO TEATRO ALLA SCALA

R SOME LANGUAGE INCLUDING A SEXUAL REFERENCE

© 2024 THE APARTMENT SRL, KOMPLIZEN FILM GMBH, FABULA INC

NETFLIX

**VERDI Otello**

1 **Ave Maria** 4.46

Maria Callas *soprano*
Orchestre de la Société des Concerts
du Conservatoire · Nicola Rescigno

**BELLINI Norma**

2 **Casta Diva** 3.36

Maria Callas *soprano*
Orchestra del Teatro alla Scala
di Milano · Tullio Serafin

**VERDI Il trovatore**

3 **Anvil Chorus** 2.52

Budapest Scoring Orchestra & Choir
Péter Illényi

**PUCCINI Gianni Schicchi**

4 **O mio babbino caro** 2.35

Maria Callas *soprano*
Philharmonia Orchestra · Tullio Serafin

5 **"I Showed him the diary"** 0.28

Angelina Jolie · Pierfrancesco Favino
Vincent Macaigne

**VERDI Otello**

6 **Ave Maria *(piano version)*** 4.33
Károly Zentai *piano*
Budapest Scoring Orchestra
Péter Illényi

**VERDI La traviata**

7 **Intermezzo** 3.59
Budapest Scoring Orchestra
Péter Illényi

**CATALANI La Wally**

8 **Ebben ne andrò lontana** 4.51
Maria Callas *soprano*
Philharmonia Orchestra · Tullio Serafin

**CHERUBINI Medea**

9 **Intermezzo** 0.43
Budapest Scoring Orchestra
Péter Illényi

10 **E che? Io son Medea!** 1.09
Maria Callas *soprano*
Orchestra del Teatro alla Scala
di Milano · Tullio Serafin
Budapest Scoring Orchestra
Péter Illényi

**PANAGIOTIS TOUNDAS**

11 **Why I Snort Cocaine**
***(sung in Greek)*** 1.18
Aggelina Papadopoulou
Erofili Panagiotarea
Lydia Koniordou

12 **"That will be 100 Drachma"** 0.18
Lydia Koniordou · Jörg Westphal
Philipp Droste

**BIZET Carmen**

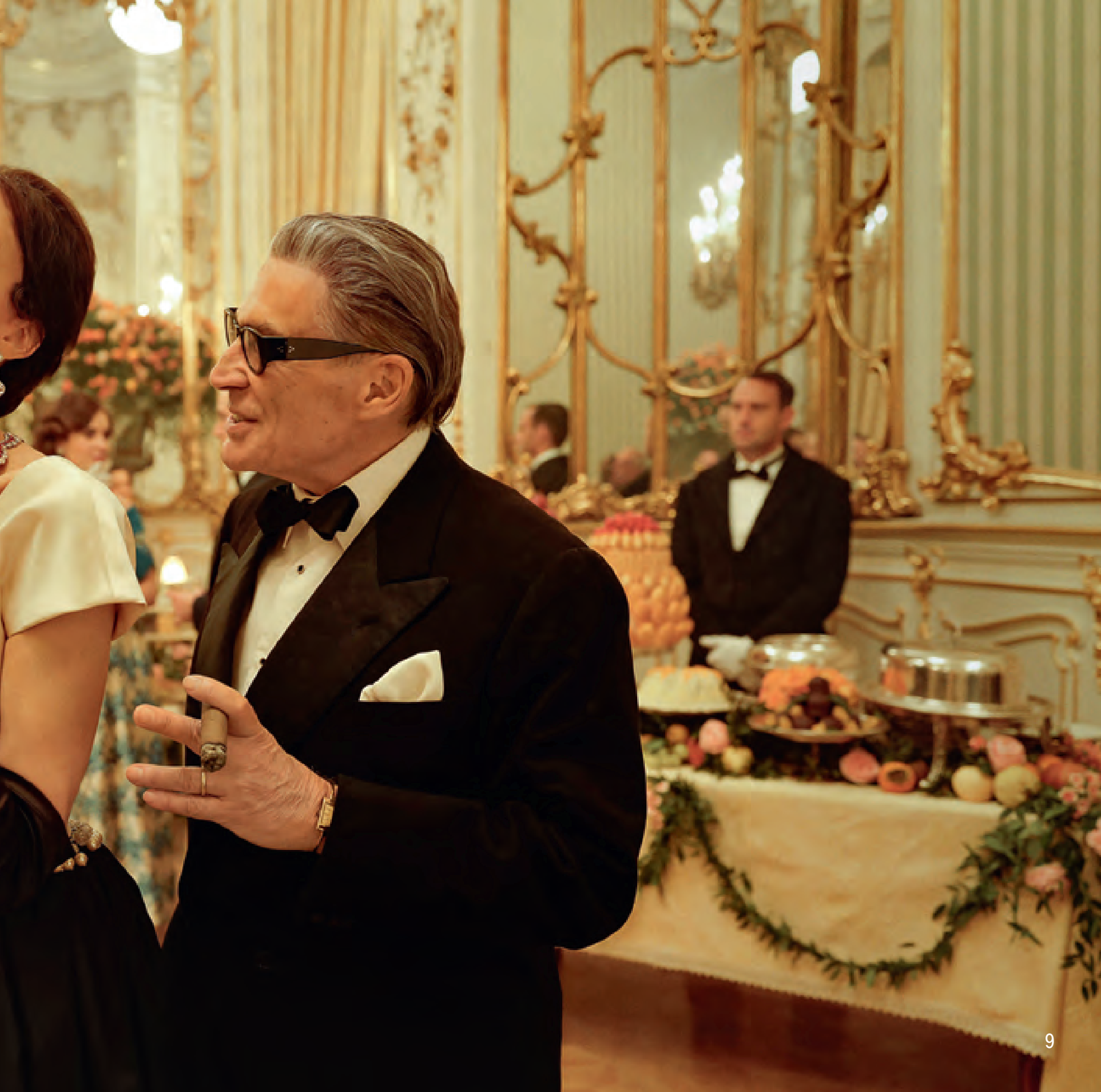
13 **Habanera: L'amour est un oiseau rebelle** 1.29
Aggelina Papadopoulou *soprano*

**PUCCINI Madama Butterfly**

14 **Humming Chorus** 2.50
Budapest Scoring Orchestra & Choir
Péter Illényi

**BELLINI I puritani**

15 **Qui la voce sua soave** 3.45
Maria Callas *soprano*
Orchestra Sinfonica di Torino della Rai
Arturo Basile
Budapest Scoring Orchestra
Péter Illényi



**WAGNER Parsifal**

16 **Prelude** 5.24
Budapest Scoring Orchestra
Péter Illényi

**VERDI La traviata**

17 **Sempre libera** 3.58
Maria Callas *soprano*
Orchestra Sinfonica di Torino della Rai
Gabriele Santini

18 **“I believe I’m expected”** 0.09
Angelina Jolie
Pierfrancesco Favino

**BIZET Carmen**

19 **Habanera *(jazz version)*** 2.20
John Voulgaris *drums*
Nikolaos Georgedakis *double bass*
Dimitris Kyriakopoulos *piano*
Spyridon Aineias Nikas *saxophone*

20 **“Last night before he fell asleep…”** 0.45
Angelina Jolie
Caspar Phillipson

**VERDI La traviata**

21 Addio del passato *(piano version)* 3.46

Károly Zentai *piano*

**VERDI Otello**

22 Ave Maria
*(fully orchestrated version)* 3.40
Károly Zentai *piano*
Budapest Scoring Orchestra
Péter Illényi

**DONIZETTI Anna Bolena**

23 Piangete voi 2.01
Maria Callas *soprano*
Philharmonia Orchestra
Nicola Rescigno

Budapest Scoring Orchestra
Péter Illényi

**PUCCINI Tosca**

24 E lucevan le stelle 3.06
Budapest Scoring Orchestra
Péter Illényi

**PUCCINI Tosca**

25 **Vissi d'arte** 4.03

Maria Callas *soprano*
Károly Zentai *piano*
Orchestre de la Société des Concerts du Conservatoire
Georges Prêtre

**BRIAN ENO**

26 **An Ending *(Ascent)*** 4.22

Written by Brian Eno

**VERDI Nabucco**

**Va pensiero**

27 **Introduction** 1.01

28 **Chorus** 3.53

Budapest Scoring Orchestra & Choir
Péter Illényi

Total timing 77.47

Recorded: 16–17, 27, 30.XII.1963, 6.I, 20–21.II & 10, 22.IV.1964, Salle Wagram, Paris (1); 23.IV & 3.V.1954, Cinema Metropol, Milan (Recorded in cooperation with E.A. Teatro alla Scala, Milan) (2); 15–18, 20–21.IX.1954, Watford Town Hall (1, 8); 23.IX.2023 (3, 27-28), 26.X.2023 (11-13), 20.XI.2023 (18), 21.XI.2023 (20), 4.XII.2023 (5), 11.XII.2023 (21-22 piano), 4-5.IV.2024 (22 orch., 24), Budapest, Hungary; 15.X.2023 'Christina O Yacht' in Katakolo, Greece (19); 12–19.IX.1957, Teatro alla Scala, Milan (10), 8–10.XI.1949 (11), X.1953 (17), Auditorium RAI, Turin; 24–25.IX.1958, Kingsway Hall, London (23), 3, 4, 7–12, 14.XII.1964 & 19.I.1965 Salle Wagram, Paris (25)

Producers: Michel Glotz (1, 25), Walter Legge (2, 4, 8, 23), Wilma Cozart (10) · Balance engineers: Paul Vavasseur (1, 25), Robert Beckett (2, 4, 8), Mac Ruth (5, 11-13, 18-20), Robert Fine (10), Harold Davidson (23) | Musical supervisor: Harold Lawrence (10)
A Warner Classics release, ℗1964/2024 (1), 1954/2024 (2, 4), 1955/2024 (8), 1959/2024 (23), 1965/2024 (25) Parlophone Records Limited

℗2024 Komplizen Film GmbH under exclusive licence to Parlophone Records Limited (3, 5-6, 7, 9, 11-14, 16, 18-22, 24, 27-28) ℗ 1958/2024 Sony Music Entertainment UK Limited under licence to Parlophone Records Limited (10) | ℗1950/2024 (15), 1954/2024 (17) Fonit Cetra, Warner Music Italia Srl | ©Opal Music · Courtesy of Universal Music Publishing GmbH ℗ 1983/2019 Virgin Records Limited (26)

String arrangement by: Daniel Csengery (6, 9-10, 22) | Contractor: Bálint Sapszon (1-3, 6-7, 9-10, 14-16, 22-24, 27-28) | Recording engineer: Gergely Lakatos (piano) (1, 6, 21-22, 25), Viktor Szabó (orchestra) (1-3, 6-7, 9-10, 14-16, 22-24, 27-28) | Studio assistant: Patrik Veréb (1-3, 6-7, 9-10, 14-16, 22-24, 27-28) · Librarian: Katalin Réti, Ágnes Sapszon (1-3, 6-7, 9-10, 14-16, 22-24, 27-28)

Photos: Angelina Jolie as Maria Callas in Maria. Pablo Larraín/Netflix © 2024 (cover & pp. 2, 5, 6, 9 with Haluk Bilginer as Aristotle Onassis, 10-11,16, 20) · Angelina Jolie as Maria Callas and Director Pablo Larraín on the set of Maria. Pax Jolie-Pitt/Netflix © 2024. (p. 12) · Maria Callas, Christian Steiner (p. 19) · Courtesy of Netflx © 2024 (p. 15 & inner tray)

A Warner Classics release ℗ & © 2025 Parlophone Records Limited

5021732460110